

# ARAKAIN



## TECHNICAL REQUIREMENTS

- Mixer console w/ min. 24 inputs, 4 band EQ (with at least 2 band parameters)
- Digital Mixing console (Yamaha, Digico, Innova, Midas, Venue, ...)
- Master output with third octave graphic equalizer
- Noise gate (6x) preferably Drawmer, dbx, BSS Opal
- Compressor (4x) preferably dbx
- Digital sound processor (3x) with reverberation and delay functions (delay with tempo tap option). Lexicon, T.C. electronics, Yamaha preferred.

For the input utilization list and preferred microphone types please see the attached input list. We do not insist on exact microphone types. Those specified in a list are just for your overview. But we do insist on possibility to connect all devices like In-Ear monitors and HDD recorder (7x XLR).

### Monitors:

We need to have a separate monitor console and an independent sound engineer.

Vocals, bass, guitars and drums are using their own In-Ear monitoring system. It needs to be connected including the equalizer, in stereo if possible.

## We have our own microphones!

In case of questions don't hesitate to ask: Ondra Martínek (sound engineer) – [ondra@arakain.eu](mailto:ondra@arakain.eu)

# INPUT LIST

Input	Position	Microphones (for instance)	
1.	Kick Drum	Dedicated Drum modul	XLR
2.	Snare top	Clips Beyerdynamic Opus 66, Audix D1, SM 57	Compressor Gate
3.	Snare bottom	Clips Beyerdynamic Opus 66, SM 57, Audix D1	Compressor Gate
4.	Hi Hat L	Shure SM 81, Beyerdynamic Opus 53, AKG C 1000	
5.	Hi Hat R	Shure SM 81, Beyerdynamic Opus 53, AKG C 1000	
6.	Tom	Klipsna Beyer Opus 87 nebo 88, Sennheiser E 604, Audix D2	Gate
7.	Tom	Klipsna Beyer Opus 87 nebo 88, Sennheiser E 604, Audix D2	Gate
8.	Tom	Klipsna Beyer Opus 87 nebo 88, Sennheiser E 604, Audix D2	Gate
9.	F. Tom	Klipsna Beyer Opus 87 nebo 88, Sennheiser E 604, Audix D4	Gate
10.	F. Tom	Klipsna Beyer Opus 87 nebo 88, Sennheiser E 604, Audix D4	Gate
11.	Overhead L	Beyerdynamic Opus 83, Shure SM 81, AKG C 1000	
12.	Overhead R	Beyerdynamic Opus 83, Shure SM 81, AKG C 1000	
13.	Bass mic	Mic Beyerdynamic M 88 TG, Audix D 6	Compressor
14.	Bass line	XLR	Compressor
15.	Guitar 1L	XLR	
16.	Guitar 1R	XLR	
17.	Guitar 2L	XLR	
18.	Guitar 2R	XLR	
19.	Line 1L	XLR	
20.	Line 1R	XLR	
21.	Line 2L	XLR	
22.	Line 2R	XLR	
23.	Line 3L	XLR	
24.	Line 3R	XLR	
25.	Vocal	Beyerdynamic Opus 69, Shure SM 58, Beta	Compressor
26.	Lead Vocal	Beyerdynamic TG X 60	Compressor
27.	Vocal	Beyerdynamic Opus 69, Shure SM 58, Beta	Compressor
28.	Metronom	XLR	

# ARAKKAIN

Stage Plan

In Ear Mon 5

## DRUMS

12 x mic

7 x line

## GUITAR

2 x mic

## BASS

1 x line

1 x mic

## GUITAR

2 x mic



Vocal

Stereo

In Ear Mon 1

In Ear Mon 2



Lead vocal

In Ear Mon 3



Vocal

In Ear Mon 4